

## Spotlight Publications

# Pinocchio

A pantomime written by  
Susan Mosley



# Pinocchio

By Susan Mosley

## CAST

**Pinocchio**

**Geppetto**

**Azzura**, the Blue Fairy

**Dianora da Luca**, the Dame

**Raffaele**, the Principal Boy

**Viscard the Puppetmaster**, the Baddie

**Florence**, the Principal Girl

**Ladro**, the Cat

**Fennec**, the Fox

**Lampwick**

**Candlewick**) comedy duo

**Grillo**, narrator & Pinocchio's minder

**PC Carrabini**

**Angelo**, the Circus Ringmaster

**Scene** – Geppetto's workshop, the village, the forest, school classroom, the circus Big Top.

**Time** - whenever

## MUSICAL NUMBERS

### ACT 1

- 1: Opening dance number (Director's choice – suggest current chart hit) (Chorus)
- 2: "Me And My Shadow": (Whispering Jack Smith) (Lampwick & Candlewick)
- 3: "School's Out": (Alice Cooper) (Lampwick, Candlewick, Pinocchio, Florence, Raffaele, Grillo & Chorus)
- 4: "Bad Guys": (Bugsy Malone) (Ladro & Fennec)
- 5: "Jai Ho": (Slumdog Millionaire) (Chorus)

### ACT 2

- 6: "If I Was A Boy": (Beyonce) (Pinocchio) (words adapted by Susan Mosley)
- 7: "I'm Your Puppet": (James and Bobby Purify) (Raffaele)
- 8: Audience Participation Song: "Daydream Believer" (The Monkees) (Geppetto, Dianora & Grillo)
- 9: "Barbie Girl": (Aqua) (Dianora, Candlewick & Lampwick)
- 10: "Come Follow the Band": (Barnum) (Chorus)
- 11: Reprise: "Come Follow The Band" (Entire cast)

## ACT 1

## Scene 1

*Curtain opens. Grillo enters in a midst of smoke*

**Effect 1**

**Grillo** *(to audience)* Ladies and Gentlemen, boys and girls, welcome to tonight's *(name own group's name)* production of Pinocchio, the story of a puppet who wants to be a real boy. My name is Grillo and tonight's pantomime is a magical journey into adventure, surprises and much more. But first let me ask you, have you ever wished for something so badly that with every waking breath, that one desire overtakes you? Do you have hopes and aspirations but are told that they cannot possibly happen? They say if you wish upon a star your dreams really do come true? Well come with me and journey into Panto land where together we will discover what happens when you truly believe.

*Grillo dramatically outstretches his arm to signify the start of the pantomime, then exits. Chorus enters and performs a lively dance number*

**Song 1**

*Chorus exits. Geppetto's workshop. Wooden toys adorn the stage. Geppetto and Dianora da Luca enter*

**Dianora** *(to audience)* Well hello everybody, welcome, welcome, it's lovely to see such a big turnout. We're so glad you're taken the trouble to come see our little show. Now I'm Dianora da Luca but as we're all friends you can call me *(slight pause)* Dianora da Luca and this *(points to Geppetto)* is my neighbour Geppetto, the finest toymaker in all the land.

**Geppetto** Now tremendous energy has gone into creating tonight's pantomime *(pause)* not that you'll be able to notice! And it's a great honour and privilege for *(looks as if he's going to point to himself then points to audience instead)* you to be in the audience to witness this exciting spectacular!

**Dianora** *(to audience)* You are all here to have fun, aren't you? You're going to boo the baddies, and cheer on the goodies.

**Geppetto** Oh is Bill Oddie and Tim Brooke Taylor coming on? That's a joke for the parents.

**Dianora** Grandparents, more like! *(To audience)* Let's see if you're all in good voice and how loud you can all boo. *(Audience boo)*. And cheer *(audience cheer)*. Yes well we might have to increase the volume as the show goes on but that's not bad to begin with. As long as you are here to enjoy yourselves that's the main thing. *(Encourage audience to cheer)* Well you'll have to have a good time now, as you've entered into a verbal contract and you can't get out of it! Pantomimes are in my blood, you know?

**Geppetto** Yeah, and gin!

**Dianora** And if this audience is as good as last night's, we'll be fine. Last night's audience were really moved, weren't they?

**Geppetto** Yes but we did have a fire drill during the performance!

**Dianora** Oh I'm so happy, I could sing.

**Geppetto** It's not time for a song, we must get on.

**Dianora** But I'll be able to sing later, won't I?

**Geppetto** Yes just not right now, let the audience settle in first before we subject that on them!

*Raffaele enters carrying several blocks of wood*

**Dianora** Oh Raffaele, how lovely to see you.

**Raffaele** How are you both doing?

**Dianora** *(flirting outrageously)* Better for seeing you. Oh if only I was five years younger, I'd let you sweep me off my feet.

*Raffaele mouths 'five' to the audience and pulls a face*

**Dianora** Let's throw caution to the wind and run away together.

**Raffaele** Aren't you a bit old for me?

**Dianora** Oh you cheeky rascal. I'm not that much older than you.

*Geppetto and Raffaele look astonished*

Oh alright, so there's a few more years between us than I'd like. I'm young at heart.

**Raffaele** Yeah but you're old everywhere else!

**Dianora** I've told so many lies over the years about my age that I don't actually know how old I really am!

**Geppetto** I don't need to remember how old I am, my bladder does that for me.

**Dianora** I always say you're never too old to become younger. *(To Raffaele)* So I'm guessing you're not going to be asking for my hand any time soon?

**Geppetto** Raffaele's heart belongs to another.

**Dianora** Oh I have a rival, who is it?

**Geppetto** Florence.

**Dianora** I can see why you would love someone like Florence; she's pretty and very sweet.

**Raffaele** Yes but I'm not sure she loves me as I love her.

**Dianora** You should ask her to marry you.

**Raffaele** Oh no, I couldn't do that, she might say no.

**Dianora** I've been married sixteen times.

**Raffaele** Sixteen?

**Dianora** Yes. *(Holds four fingers up)* Four richer, four poorer, four better and four worse!

**Geppetto** My ex-wife was a very fussy woman. She divorced me because I clashed with the curtains.

**Dianora** *(to Geppetto)* So I guess that just leaves you to become husband number 17!

*Geppetto look s horrified*

**Raffaele** *(to Geppetto)* I've brought the wood you asked for.

**Geppetto** *(taking the wood)* Thank you. This is just what I need to finish my new puppet. It's the best work I've ever done. Wait here and I'll just go and put the finishing touches to it.

*Geppetto exits excitedly. Banging and sawing can be heard coming from offstage*

## **Effect 2**

*Geppetto re-enters carrying a plastic hammer and a saw from a child's toy tool set*

That's it, my masterpiece is finished.

**Dianora** Don't keep us in suspense.

*Geppetto pushes on stage a wheeled chair on which Pinocchio is seated sitting upright and perfectly still*

Oh my, that's a large puppet.

**Geppetto** I think I might have been a bit ambitious but isn't it great?

**Raffaele** Geppetto, it's marvellous, very lifelike. Has it got a name?

**Geppetto** Pinocchio. I always wanted a son and knew that if I was ever blessed with one that's the name I'd give him. It's too late now for me to have a real son so this is the next best thing.

**Raffaele** *(shaking Pinocchio's hand)* Nice to meet you Pinocchio.

**Dianora** *(to Raffaele)* You do know it's only a puppet, he can't talk.

**Raffaele** I know.

**Geppetto** Oh, if only that could happen. If he could talk and walk I'd be the happiest man alive. *(Staring upwards, he prays)* I wish, I wish on all the stars in heaven that Pinocchio could come alive.

*Azzura, the Blue Fairy enters*

## **Effect 3**

**Dianora** *(looking at Azzura)* Oh we have a visitor.

**Azzura** I am Azzura, the Blue Fairy and I am here to grant you your wish.

**Dianora** What, that I have an endless supply of Jammy Dodgers?

**Azzura** *(slightly perplexed)* What? No, no not that.

**Dianora** Custard Creams then, I do like a good dunk!

**Azzura** Stop confusing me with biscuit talk. *(Regaining her composure)* I am here to grant Geppetto his wish.

**Geppetto** (*dumbfounded*) Me? What have I done to deserve that?

**Azzura** You are kind, and thoughtful. You give to others who have less than you. You would have made a wonderful father and I am here to give you your heart's desire.

*Geppetto is embarrassed*

**Dianora** (*to Azzura*) You do know he's got a criminal record, don't you?

**Azzura** He has?

**Dianora** Yes. He has the 'The Birdy Song' by the Tweets!

**Azzura** Oh I love that song! He still deserves his wish.

*Azzura waves her wand and casts her spell*

#### **Effect 4**

**Azzura** I call on a star,  
That shines from afar,  
With my wand I do swish,  
To grant you this wish.  
For Pinocchio to thrive,  
He must be alive.

*Pinocchio slowly moves. Geppetto, Dianora and Raffaele are astonished. Pinocchio stands up*

**Geppetto** Pinocchio oh my son!

**Pinocchio** Father is that you?

**Geppetto** Yes, yes. It's a miracle.

*Geppetto hugs Pinocchio*

**Pinocchio** Am I a real boy?

**Azzura** No but Pinocchio you have been given the gift of life. You must be good and listen to your father who will teach you well. Do not give into temptations that come your way of which there will be many.

**Pinocchio** I won't.

*Pinocchio slowly and awkwardly tries to walk, Raffaele helps him. His legs are wobbly*

**Dianora** Oh he reminds me of (*pick someone from the audience*) on a Saturday night after a few drinks!

*Pinocchio gradually walks on his own and then slowly starts to run around the stage*

**Geppetto** Be careful.

**Pinocchio** (*stopping running, looking at audience*) Who are they?

**Geppetto** They're the audience.

**Pinocchio** What's an audience?

**Geppetto** They've paid to watch the show

**Pinocchio** People pay to watch this? Oh I've got so much to learn. (*To Azzura*) When will I be a real boy?

**Azzura** Have patience but never stop believing. My good friend Grillo will help you on your life's journey.

**Pinocchio** I don't need anyone.

*Grillo enters*

**Azzura** (*to Grillo*) This is Pinocchio (*points to Pinocchio*), look after him.

**Grillo** I will. (*To Pinocchio*) Just think of me as your friend.

**Pinocchio** I bet I can run faster than any of you and if you want to keep me in check you're going to have to catch me first!

*He starts to runs around the stage*

**Geppetto** Pinocchio, stop!

**Grillo** Please slow down, you're going to hurt yourself.

**Pinocchio** *(still running)* Weeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee!

*Pinocchio runs off stage and through the auditorium and exits via the rear doors*

**Geppetto** Now what am I to do?

**Grillo** I'll go after him.

**Raffaele** I'll help.

*Grillo and Raffaele run after Pinocchio*

**Azzura** This is going to be harder than I thought. It seems Pinocchio has a mind of his own. I think the adventure has just begun.

**Geppetto** When he returns I will teach him right from wrong.

*Geppetto and Azzura start to leave the stage*

**Dianora** *(to Azzura)* Before you go, is there any chance you could grant me my wish, about the biscuits?

*Azzura smiles at Dianora and then exits with Geppetto*

*(Shouting after Azzura)* Tell me you will at least consider it? Hey

come back, you can't leave it like this.

*Dianora hurriedly leaves the stage*

## Scene 2

*A forest scene. Lampwick and Candlewick enter*

**Lampwick** Candlewick, do you think there are any giants in this forest?

**Candlewick** Don't know. Why?

**Lampwick** I have a fear of giants. It's called Fee-fi-phobia!

**Candlewick** I think we're okay. So Lampwick, why are we here?

**Lampwick** I want to pick some flowers to give to Florence.

**Candlewick** She's not interested in you.

**Lampwick** Is she out of my league?

**Candlewick** Mate, every girl is out of your league!

**Lampwick** I suppose we're never gonna get girlfriends, are we?

**Candlewick** Hey I've had a number of girlfriends. One is a number, isn't it?

**Lampwick** When have you had a girlfriend?

**Candlewick** When I was in year three at primary school. I had to hold the hand of a girl on a school trip.

**Lampwick** What happened?

**Candlewick** Next day she totally ignored me and I cried for a week. (*Emotional overacting*) She was the love of my life.

**Lampwick** What was her name?

**Candlewick** (*nonchalantly*) Can't remember. Shall we get on?

**Lampwick** At least you know I'll always be there. You can rely on me.

**Candlewick** Ah you're a great friend.

## Song 2

I'm hungry; shall we go into the village and grab a snack?

**Lampwick** That's a good idea. I missed my breakfast cos I slept in till lunchtime.

**Candlewick** I accidentally had soapflakes for my breakfast instead of cornflakes. Oh I was so mad about it. I was foaming at the mouth!

*As they are about to leave Florence enters, they stop*

**Lampwick** Oh hello Florence, what are you doing out in the forest?

**Florence** Just out for a walk. I haven't seen you here before?

**Candlewick** Lampwick wanted to pick some flowers for a girl he likes.

*Lampwick tries to shush Candlewick*

**Florence** Oh you don't want to pick any flowers round here. Most are weeds and some are poisonous. Have you pick any yet?

**Lampwick** (*embarrassed*) No, I changed my mind, actually.

**Florence** Well in future, should you decide to pick flowers, I'd recommend you go over to the other side of the forest. The flowers there are lovely and smell divine. I'm sure any girl would love to receive those. It's a shame you've changed your mind. Whoever they were for, she would have been a very lucky girl and I'm sure she would have cherished them.

**Lampwick** (*whispering to Candlewick*) See it was a good idea, I wished I'd done it now.

**Candlewick** (*to Florence*) We'll walk back with you if you want?

**Florence** Okay but we need to keep a look out for the 'Oh-Ah' bird. We don't want to step on its nest.

**Candlewick** The 'Oh-Ah' bird? Why's it called that?

**Florence** It lays square eggs!

*Florence, Lampwick and Candlewick all start to exit but stop on hearing a commotion off stage*

**Pinocchio** (*offstage*) LET ME GO! LET ME GO!

*Pinocchio & PC Carrabini enter. Carrabini is holding onto Pinocchio's arm who's struggling to get free*

**Pinocchio** I haven't done anything. Will you release me?

**PC Carrabini** Not until you tell me who you are and why you were running. In my experience people only run

when they are guilty of a crime.

**Florence** That's not true, what about joggers?

**PC Carrabini** Have you seen the outfits joggers wear? That's an offence to the eyes and should never be allowed. I'd arrest the lot of them, if I could. Do any of you know who this puppet belongs to?

*They shake their heads*

Well it's off to the station with you, until someone claims you.

**Pinocchio** But I haven't done anything wrong!

**PC Carrabini** Then you've nothing to worry about.

**Florence** What will you do with at the police station?

**PC Carrabini** I'll stick him in the lost and found cupboard until his owner comes forward.

**Florence** How awful, you can't do that. Maybe I could take care of him until whoever he belongs to is located.

**Pinocchio** I don't need looking after. I'm fine on my own. (*Still struggling*) Just let me go!

**PC Carrabini** I will if you promise not to run away?

**Pinocchio** I'm too tired to run anymore. I'm not used to so much activity.

*PC Carrabini releases Pinocchio and takes out his notebook and pencil*

(*Opening his notebook and licking the tip of his pencil*) Right I need to make a few notes but I must warn you that anything you say will have to be repeated as I'm a slow writer. Let's start with your name.

**Pinocchio** Pinocchio.

**PC Carrabini** Pinocchio. (*Writing in his book*) P-I-N-, how do you spell that, is it one N or two?

**Pinocchio** I don't know.

**PC Carrabini** You don't know how to spell your own name?

**Pinocchio** No.

**PC Carrabini** Well that's appalling.

**Lampwick** I don't know how to spell either.

**PC Carrabini** You don't know how to spell your own name?

**Lampwick** No, Pinocchio's!

**Candlewick** (*to Lampwick*) Can you spell your own name, though?

**Lampwick** It's L something, something, something.

**Candlewick** L, then is it A?

**Lampwick** Could be?

*Lampwick and Candlewick continue to try and work out the correct spelling of Lampwick's name*

**PC Carrabini** (*to Pinocchio*) What's your address?

**Pinocchio** I don't know.

**PC Carrabini** You don't know that either? This is worse than I thought.

**Pinocchio** What do you expect? I am made out of wood!

*Pinocchio hits his head with his fist*

*Effect 5*

**PC Carrabini** Don't you go to school?

**Pinocchio** No.

**PC Carrabini** Well that's an offence for a start. Non-attendance at school is very serious. I need to speak to your parents. What are their names?

**Pinocchio** I have a father, he's called Geppetto.

**Florence** Oh the toymaker? (*Pinocchio nods*) Officer, I know his father very well. I can return Pinocchio.

**PC Carrabini** I think it's best if I deal with this. I believe Pinocchio to be a serious felon and I still think he should accompany me to the station.

*Raffaele runs onto the stage*

**Raffaele** (*on seeing Pinocchio*) Oh Pinocchio, there you are. We've been searching all over for you.

**PC Carrabini** Does this puppet belong to you?

**Raffaele** No, but I've been looking for him. He ran off and we've been so worried. *(To Pinocchio)* You shouldn't have run away. Your father is very upset. You need to apologise to him immediately.

**Pinocchio** Okay.

**Florence** *(to Raffaele)* Hello Raffey, I didn't expect to bump into you today.

**Raffaele** Oh Florence, I didn't see you there. May I say how charming you are looking today?

*Florence and Raffaele look tenderly at each other*

### **Effect 6**

*Candlewick nudges Lampwick*

**Candlewick** Looks like you've got a rival for your true love's hand.

**Lampwick** *(dejected)* I don't stand a chance, do I? Look how handsome Raffaele is compared to me.

**Candlewick** Yeah, she isn't going to look twice at you.

**Lampwick** I'd do anything for Florence. I would climb the highest mountain, swim the deepest ocean and cross the hottest desert for her, providing it wasn't raining, of course!

**Candlewick** Just give it up.

## **Pinocchio**

**By Susan Mosley**

The tale of the puppet who longs to be a real boy is known throughout the world. This pantomime version follows the well-loved story of Pinocchio and contains all the essentials needed for the audience to shout, cheer, boo and sing. Pinocchio is joined on his adventure by his father Geppetto. The cast also includes a pantomime dame, a baddie, the Blue Fairy, a comedy double act and an incompetent criminal double act.

### **Plot Summary**

Geppetto always longed for a son so makes the next best thing: a life-size wooden puppet. Azzura the Blue Fairy casts a spell and makes Pinocchio come alive but his misbehaviour causes nothing but trouble. Dianora, always on the lookout for a new husband, tries her best to help teach Pinocchio in her role as local schoolmistress without much success. Raffaele and Florence befriend Pinocchio as their love for each other grows stronger. But when Viscard the evil Puppetmaster kidnaps Pinocchio everyone comes together to help rescue Pinocchio. A dramatic ending takes place in a circus big top but will Viscard's evil plan to become rich and famous be foiled? Will Pinocchio get his wish to become a real boy? As in all good pantomimes a happy ending is guaranteed.

Running time: approx. two hours