

**Spotlight Publications**

# **Alice in Wonderland**

**A pantomime by  
Susan Mosley**



COPYRIGHT © 2014 SUSAN MOSLEY  
Published by Spotlight Publications

All rights are reserved including performances on stage, radio and television. **No part of this publication may be reproduced by photocopying or any other means without the prior permission of the copyright owner.** It is an infringement of the copyright to give any performance or public reading of the play before a licence has been issued.

Spotlight pantomimes must be played as per the script, and without alterations, additions or cuts, except by written permission of the publisher. However minor changes such as the addition of local references and topical references or gags are permitted. Likewise, all musical numbers may be changed at the discretion of the producer.

Drama groups must obtain a full acting set of scripts (a minimum of one script per speaking part plus one for the director) or an electronic script before a performing licence can be issued.

The name of the author shall be stated on all publicity including posters and programmes. Programme credits shall state "script provided by Spotlight Publications".

All enquiries to Spotlight Publications, 259 The Moorings, Dalgety Bay, Fife, KY11 9GX, tel. 01383 825737.

Email: [wwpanto@gmail.com](mailto:wwpanto@gmail.com)

Website: [www.spotlightpublications.com](http://www.spotlightpublications.com)

ISBN 978-1-907307-60-7

## **Alice in Wonderland**

### **CAST**

**Alice** - Principal Girl  
**White Rabbit**  
**Mad Hatter**  
**The Dormouse**  
**Queen of Hearts**  
**King of Hearts**  
**Tweedledum)**  
**Tweedledee)** comedy duo  
**Flora Dora**, the Dame, Alice's mother  
**Lorinda**, Alice's sister  
**Cheshire Cat**  
**Jack of Spades**  
**Henry**  
**Big Mac**  
**The March Hare**  
**The Judge**  
**The Jabberwocky**  
**Big Alice, Tiny Alice, 2 Clerks To the Court, 3 Male Singers (No Direction)**

And Chorus of townspeople, courtiers, guards and thieves

**Scene** - on the riverbank, then various locations in Wonderland

**Time** - whenever

## **SYNOPSIS OF SCENES**

### **ACT 1**

Scene 1 – The riverbank  
Scene 2 – In the woods  
Scene 3 – Wonderland  
Scene 4 – The Queen’s Palace  
Scene 5 – Wonderland

### **ACT 2**

Scene 1 – UV scene  
Scene 2 – The Mad Hatter’s house  
Scene 3 – The Queen’s Palace  
Scene 4 – The Royal Gardens  
Scene 5 – The courtroom  
Scene 6 – The riverbank  
Scene 7 – Finale

## **MUSICAL NUMBERS**

### **ACT 1**

- 1: “Wake Me Up Before You GoGo” (Wham) (Chorus)
- 2: “Shake Your Tail Feather” (Blues Brothers) (Mad Hatter & Chorus)
- 3: “On The Top of the World” (Carpenters) (Alice)
- 4: “Gangnam Style” (Psy) (Tweedledum & Tweedledee)
- 5: “Anything You Can Do (I Can Do Better)” (“Annie Get Your Gun”) (Tweedledum & Tweedledee)
- 6: “Cinderella Rockerfeller” (Esther & Abi Ofarim) (Flora Dora & Chorus)

### **ACT 2**

- 7: “Stray Cats’ Strut” (Dancers)
- 8: Community Song: “I’m a Little Teapot” (Arthur Askey) (Mad Hatter, Alice, Flora Dora & Lorinda)
- 9: “Chu Chi Face” (“Chitty Chitty Bang Bang”) (King & Queen)
- 10: “Everything’s Coming Up Roses” (“Gypsy”) (Chorus)
- 11: “Pure & Simple” (Hear’say) (Alice & Jack)
- 12: Reprise, “Everything’s Coming Up Roses” (Company)

N.B. This list of songs is only the author's recommendation.

All songs are at the discretion of the Musical Director.

Spotlight does not hold the copyright for this list. For permission to perform these or any other songs, producers should apply to:

**The Performing Right Society Ltd.**  
**29-33 Berners Street, London W1P 4AA.**

## A NOTE ON THE CHARACTERS

**Alice** Large part. Alice is a lively, adventurous young lady who has a caring and gentle side too. She is the main character so needs lots of enthusiasm and personality.

**White Rabbit** Small part. Strait-laced, serious character with a fixation for time-keeping and correctness.

**Mad Hatter** Large part. Zany, crazy character (could be played by male or female). Lots of energy and a willingness to 'let go' and generally go for it!

**The Dormouse** Small part. Dozy, loveable, but essential to the story.

**Queen of Hearts** Large part. The pantomime baddie, played by either male or female. Bossy, overbearing, always wants her own way, quick to make demands and give out orders. Some audience interaction required.

**King of Hearts** Medium part. A timid, weak man, completely dominated by his wife (the Queen).

**Tweedledee & Tweedledum** Medium parts. A not very bright comedy double act. Tweedledee slightly brighter than Tweedledum but not much! Knockabout comedy required and some singing is involved.

**Flora Dora** Large part. Pantomime Dame. Mother to Alice and Lorinda, permanently on the lookout for a man. Interaction with audience required.

**Lorinda** Medium part. Alice's older sister. More serious than Alice but has a good heart. A bit of a goody-two-shoes character.

**Cheshire Cat** Medium part. An important character to the story. Very clever and slightly sinister. Tries to keep order when chaos is all around.

**Jack Of Spades** Medium part. Smart, intelligent gentleman. Traditional 'Prince' type character. Attracted to Alice.

**Henry** Small part. Aide to the Jack of Spades. Loyal, trusting servant and Lorinda's love interest.

**The March Hare** Small part. Friend to the Mad Hatter but more serious.

**Big Mac** Small part. The Queen's henchman and executioner. For comedic reasons this needs to be played by the smallest cast member. Acts big and tough regardless of size. Some running around required.

**The Judge** Small part. Only appears near the end of the pantomime. A good part for an older man who tries to be authoritative but with a dubious grasp of the law!

**The Jabberwocky** Small part. This needs to be played by two people in a monster costume. Non-speaking part. Will be accompanied by loud monster noises. Only appears in two scenes. Could also be in chorus.

**Big Alice, Tiny Alice, 2 Clerks To The Court, 3 Male Singers (No Direction)** All small parts. One or two speaking lines each. Anyone taking these parts could also be in the chorus if they wished. The Singers have one song to sing.

## ACT 1

### Scene 1

#### *Effect 1*

*Music begins, followed by the X Factor's voiceover announcer with very dramatic, deep voice*

**Voice** "Ladies and Gentlemen, boys and girls, it's time to face ..."

*This announcement is followed by a high-pitched squeaky voice*

**Voice** "The (insert name of town hosting the pantomime) Pantomime."

*Curtain opens as Chorus sings:*

#### Song 1

*After the dance ends, the Chorus leave the stage. Alice and her sister, Lorinda, enter. Lorinda is carrying a book. Alice follows her older sister carrying a picnic basket and looks very bored. She is struggling to carry the picnic basket and is dragging her feet as she walks*

#### *Effect 2*

**Lorinda** Come on, Alice! Stop dawdling and hurry up. Anyone would think that basket is heavy the way you've been moaning!

**Alice** It is heavy! Anyway stop being bossy Lorinda – you're my sister, not my mother.

**Lorinda** This looks like a good spot to have our lunch. What do you think, Alice?

**Alice** (looking around her) It looks just the same as all the other places I've wanted us to stop along the way.

**Lorinda** Shall we carry on then?

**Alice** NO! No – this looks just lovely. Please let's have our lunch here. I need to rest.

**Lorinda** Very well, we'll stop here. You get the picnic things out and I'll find the page where we left off last time.

*She starts thumbing through the pages of the book she's carrying*

**Alice** (looks at Lorinda, then continues sarcastically) Are you sure you can manage that? It's not too hard for you? Because I'm sure I could do that as well. I mean it's not like I've got much else to do, is it?

**Lorinda** (oblivious to the sarcasm and concentrating on finding the right page) No, I'm fine, thank you. You carry on.

*Alice lays a blanket on the ground. Alice and Lorinda sit down. Lorinda starts to read out loud from the book. Alice is soon bored and starts to look around her. She fidgets and plucks an invisible thread from her dress*

*Suddenly a White Rabbit runs across the stage in front of the two sisters. The White Rabbit rushes past looking at his watch*

#### *Effect 3*

*Lorinda fails to see the Rabbit but Alice does, she points and stares. The White Rabbit leaves the stage*

**Alice** Oh my! Just look at that! Lorinda, did you see that?

**Lorinda** See what?

**Alice** A white rabbit.

**Lorinda** (uninterested) A rabbit? Oh, lovely, how nice. Now where were we?

*Lorinda continues reading out loud from the book. Alice stares off stage after the rabbit. After a while the White Rabbit returns, rushing across the stage but stops halfway, looking at his watch*

*Effect 4*

**White Rabbit** Oh dear! Oh dear! I'm so very, very late.

*The White Rabbit then rushes off stage again*

**Alice** Did you see it that time? Lorinda, did you see the rabbit?

**Lorinda** What? (*Looks up from her book*) Oh no, sorry I missed it. But I've seen lots of rabbits, Alice. I don't need to see another one.

**Alice** You'll want to see this one.

**Lorinda** Why?

**Alice** He can talk and he's got a pocket watch that he keeps looking at.

**Lorinda** Oh, Alice, please stop with these silly stories. I don't know where you get your imagination from.

**Alice** But it's true I tell you.

**Lorinda** I'm going to have to tell Mother you've been lying again.

**Alice** (*annoyed*) I don't care; it's true I tell you!

**Lorinda** (*Lorinda yawns*) Would you mind if I stopped reading for a while? I've suddenly become very tired.

*She stretches and puts the book down at the side of her, then lays down*

I'll read a bit more after I've had a little nap. Now don't go wandering off, Alice.

*Lorinda goes to sleep. Alice looks at Lorinda sleeping; she pulls a face at her, then looks all around her. She stares out at the audience, drumming her fingers on the floor, totally bored. Suddenly the White Rabbit rushes back on stage*

*Effect 5*

**White Rabbit** (*in a panic*) Oh my, Oh my, I'm going to be in so much trouble.

*As the White Rabbit is about to run in front of Alice, she stands up and blocks his way*

**White Rabbit** Please move out of my way. Can't you see I'm in a hurry?

**Alice** But where are you going? Can't you stay and talk with me awhile? I'm so very bored and my sister is taking a nap and I've no one to talk to.

**White Rabbit** I can't stand and talk, I have to go. I'm late, so late for a very important date!

**Alice** Surely you can spare a few minutes? I promise not to keep you long – it's just that I've never come across a rabbit that talks before. It's a most curious thing.

**White Rabbit** I'm sorry to disappoint you but I really must be going. I'm already very late and I can't delay any longer. If you want to talk, why don't you talk to your sister?

**Alice** She's asleep.

**White Rabbit** Well you can wake her up, can't you?

**Alice** Wake her up? Have you ever seen my sister when she's just woken up? She's got a face on her like a wet Wednesday in (*name of a local rival town*)! No thank you – I shan't be waking her up any time soon.

**White Rabbit** (*looks at his watch*) Oh dear, just look at the time, I have to go.

*He starts to leave*

**Alice** But where are you going in such a rush?

**White Rabbit** I'm going to see the Queen.

**Alice** The Queen? Which Queen?

**White Rabbit** The Queen of Hearts! What other Queen is there? You really do say the silliest things. Anyone would think you've never heard of her.

**Alice** I haven't.

**White Rabbit** Come, come, of course you have. Everyone has heard of the Queen of Hearts.

**Alice** Not me, but I'd love to meet her. Can I come with you?

**White Rabbit** Of course you can't! You can't just go and meet the Queen. You need an invitation – like this.

*He pulls an invitation from his pocket*

**Alice** Where do I get an invitation then?

**White Rabbit** From the Mad Hatter, of course.

**Alice** Oh, of course, how silly of me.

**White Rabbit** Now really I must go. I can't afford to waste another second.

*Again he starts to leave, Alice stops him*

**Alice** No, wait – before you go, where will I find the Mad Hatter?

**White Rabbit** At his home, obviously.

**Alice** And where would his home be, exactly?

**White Rabbit** Next to the Dormouse. Where else would it be?

**Alice** Naturally. *(Getting slightly frustrated)* Could you maybe point me in the general direction because we don't seem to be getting anywhere here?

**White Rabbit** *(pointing offstage)* That way – but I wouldn't go if I were you.

**Alice** Why?

**White Rabbit** You need to go through the woods and they can be a very frightening place for a young girl like you.

**Alice** Oh, that's OK, I won't be frightened. *(Standing up straight and proud)* I don't know the meaning of the word fear.

**White Rabbit** You don't know the meaning of the word fear? Are you illiterate or something? Haven't you been to school?

**Alice** Of course I've been to school! I was trying to show you how brave I was but, yes, I do know what it means.

**White Rabbit** Then why say it?

**Alice** I was just being ... oh, never mind!

*The White Rabbit looks at his watch again*

**White Rabbit** Look at the time! Now I really am late. The Queen will have my head for this. I must be off.

*Effect 6*

*The White Rabbit runs quickly off stage. Alice looks around her, then at the sleeping figure of Lorinda and then at the audience*

**Alice** Hey wait for me! I'm coming too! Hey Mr Rabbit, please wait!!!

*Alice exits, leaving Lorinda still asleep on her own*

*Effect 7*

*Flora Dora enters. She sees the sleeping Lorinda, goes over to look at her then walks to the centre of the stage and addresses the audience*

**Flora Dora** Isn't this just lovely? I come to surprise my two daughters and what do I find, one fast asleep and the other mysteriously nowhere to be seen. I don't know why I bother, I really don't! Oh, hark at me blathering on like this and I haven't even introduced myself. My name is Flora Dora, mother to Lorinda and Alice and just so all you gentlemen out there know, I'm very much single and happy to receive all your wedding proposals, so don't all shout at once.

*She cups her hand behind her ear to listen to any wedding proposals, on hearing none she continues*

**Flora Dora** Yes, well I didn't quite catch any then but my hearing's not what it used to be so just tweet me on '@ Flora Dora Goddess of *Insert own town name*' and I'll contact you right back. Anyway now you all know my name maybe you can all tell me yours? I'll say 'Hello, everyone, my name's Flora Dora, what's yours?' and you all shout out your names. Ready? Hello, everyone, my name's Flora Dora, what's yours?

*Audience respond with their own names shouted altogether to Flora Dora*

That was brilliant! Oh, I can see we are going to have lots of fun tonight, I really can. Right now I think it's time I woke Lorinda up over there and see if I can find out where Alice is. I doubt I'm going to like what she says but here goes.

*Flora Dora moves over to the sleeping Lorinda and tries to gently wake her up without any joy. She tries again but still Lorinda fails to wake up*

Lorinda, wakey, wakey!

*Lorinda does not wake up*

*(Slightly louder)* Lorinda, come on, sleepy head, wake up.

*Lorinda still doesn't wake up*

*Losing patience)* Oh, this is ridiculous. *(Shouting)* LORINDA WILL YOU WAKE UP!

*Lorinda wakes with a jolt*

**Lorinda** What? What? *(She looks up and sees Flora Dora)* Oh, Mother, how lovely to see you. What are you doing here? *(She gets up and looks all around her)* Where's Alice?

**Flora Dora** My thoughts exactly.

**Lorinda** She was here a few seconds ago.

**Flora Dora** How would you know? You were asleep.

**Lorinda** *(feigning indignation.)* Asleep? I was not asleep.

**Flora Dora** You were asleep.

**Lorinda** I was not! I was deep in thought, that's all.

**Flora Dora** You've been with your sister too much – your lies are getting as bad as hers.

**Lorinda** But ...

**Flora Dora** Please, Lorinda, don't start. I've had a very trying day. First the butcher tried, then the baker tried, then the milkman tried. And if you ask me none of them tried hard enough. Have you any idea where she's gone?

**Lorinda** *(looking sheepish)* No.

**Flora Dora** I despair, I really do. Well I shall just have to ask my friends over here if they know where she's gone. *(Talks directly to the audience)* Boys and girls – can you point us in the direction that Alice went? *(The audience point offstage)* She went that way? OK, thank you, now we're getting somewhere. Lorinda have you any idea why Alice would wander off in that direction?

**Lorinda** No. The last thing she mentioned was something about seeing a white rabbit.

**Flora Dora** We shall have to go and search for her. She could be anywhere now. Goodness knows how far in front of us she is. We could be hours looking for her!

**Lorinda** We can always jog.

**Flora Dora** Jog? Jog? Are you kidding? I gave up jogging when my thighs kept rubbing together and setting fire to my knickers! There'll be no jogging for me, I can assure you.

**Lorinda** How about power walking then?

**Flora Dora** Power walking? I don't think so! I think you forget I'm older than you. I'm lucky if I can amble nowadays, never mind power walk! I'm so old they've discontinued my blood group. Let's just totter along and hope she hasn't got very far. Now come on – we've wasted enough time as it is. I want to get back home before 'Embarrassing Bodies' starts.

*Blackout as they exit*