

# Spotlight Publications

# The Snow Queen

A pantomime by  
Emma Houldershaw & Samantha Cartwright



# The Snow Queen

## CAST

**Greta**, Principal Girl

**Kai**, Greta's brother

**Batty Bridget**, Dame and landlady

**The Snow Queen, Elin**

**Easter Bunny, Tyson**

**Jingle & Jangle**, comedy duo

**Glitter Dewberry**, the Tooth Fairy

**Sandman**

**Jack Frost**, Principal Boy, the Snow Queen's henchman

**Bobgoblin**

**The Three Wise Witches, See No, Hear No, and Speak No**

**Chorus & Yeti**

**Scene** – the Snow Queen's palace, the Witches' cave

**Time** – long ago

## MUSICAL NUMBERS

**Song 1** Wake Up Smiling (Go! Go! Go!) – Greta, Kai and Chorus

**Song 2** Move Along (The All-American Rejects) – Greta, Bridget and Chorus

**Song 3** Cold As Ice (Foreigner) – Jack, Bobgoblin and Chorus

**Song 4** Mr Sandman (The Chordettes) – Sandman and Chorus

**Song 5** I Want To Know What Love Is (Foreigner) – Jack

**Song 6** Everything Is Awesome (Lego Movie) – Tyson, Greta, Glitter, Bridget, Sandman, Jingle, Jangle and Chorus

**Song 7** It May Be Winter Outside (Love Unlimited) – Tyson, Greta, Glitter, Bridget, Sandman, Jingle, Jangle and Chorus

**Song 8** I'll Stand By You (The Pretenders) – Greta

**Song 9** I Put A Spell On You (Screamin Jay Hawkins/Hocus Pocus Movie) – Three Wise Witches

**Song 10** I See The Light (Tangled Movie) – Greta and Jack

**Song 11** Finest Hour (Sara Niemietz and Blake Ewing)– All except Snow Queen

**Song 12** Let It Go (Frozen movie) (just a section of it) – Snow Queen

**Song 13** The Sun Has Got Its Hat On – Audience participation

**Song 14** Walkdown – Wake Up Smiling

**Song 15** Let It Go – All

**ACT 1****Scene 1**

*Front of tabs*

*The Voiceover is quite long, so could be either accompanied by a projection or acted out*

**Voiceover** Once upon a time in a land far, far north, there lived a young girl named Elin. Her days were filled with fun and laughter, and her dreams were full of hope. She was much like any other young girl, except for one thing. Elin had magic, so powerful, that she dare not tell another living soul of it; it was her deepest secret that she kept close to her heart. One day whilst out picking flowers, she met a young boy, named Henrik, and they became friends and were soon inseparable. Elin was a beautiful girl but never understood her true beauty. Henrik gave her a mirror so that she would always be able to see what others see.

As the years passed their friendship bloomed into romance and Elin had never been happier. They would meet every day at the blossom tree and talk until the sun went down. Elin had found her true love and the first person she would open up to. She told him of her magic and he promised it would forever stay between the two of them. But it was not to be. The very next day, Henrik sold her secret to the King. He would capture Elin and hand her over to the King in exchange for becoming the heir to the throne. The King, having no sons of his own and being a greedy and power obsessed man, quickly agreed. Elin was waiting for Henrik at the blossom tree when the ambush arrived. Elin was confused, why were they here? How did they know of her powers? Then she saw him, her true love, she had been betrayed.

Elin had never realised the true extent of her powers until this moment. She broke free and let her wrath be known. The villagers and the King fled but Henrik, struck by her icy blast, lay lifeless before her. It had taken her years to build up the trust to confide in him and in one instant, he had betrayed her. She vowed that no one would ever see her true beauty or anyone else's true beauty again. She took the mirror, shattered it into a thousand pieces and threw them into the atmosphere cursing each piece. If ever a piece was to land in anyone's eye, that person was doomed from then on to only see the bad in everything. Her heart was now as cold as ice, as too, was the entire land. Elin fled and has never been seen since, but her legend lives on and she was forever more known as the Snow Queen.

*Curtain closes, projection of speeded up time moving forward, and short reprise of overture*

## Scene 2

*The village of Norderdell, with a snowy countryside back cloth, and two market stalls, one upstage left and one upstage right One is selling chestnuts, the other hats, scarves and gloves. There is a snowman downstage left, and pickable flowers downstage right*

*The Chorus is onstage with Kai and Greta, snow covered and all dressed in wintery clothes*

### Song 1

*Kai picks up a snowball and throws it at Greta*

**Greta** Ugh, Kai, I'm gonna to get you for that.

*She picks up a snowball, and he runs amongst the Chorus*

**Kai** No chance.

**Greta** Wanna bet?

*Chorus react, having fun*

**Chorus 1** Duck! *(She ducks and the snowball hits chorus 2 behind)*

**Chorus 2** Hey, watch out!

**Greta** Sorry, that wasn't meant for you.

*Chorus 2 picks up a snow ball and throws it at Greta. She ducks and it hits Chorus 3 behind, who picks up a snow ball. The Chorus all join in the snowball fight. Greta faces the audience and ducks out of it*

Oops, look what I've started. I'm Greta and that joker over there is my brother Kai. We live here in Norderdell, where it's always winter, has been as long as I can remember, but that's okay, the cold never bothered me anyway. It wasn't always that way, legend has it we used to have seasons like everywhere else, but the Snow Queen put a curse on the village.

**Kai** Yeah yeah. You talking about the Snow Queen again? C'mon Greta, it's nonsense, it's just a fairy tale.

**Greta** How do you know it's not true? Batty Bridget says it is and she was there.

*Bridget enters and walks towards them behind Kai, Greta can see her*

**Kai** Of course she was there, she must be about two hundred years old.

**Greta** That's a bit harsh, I don't think she looks that old.

**Kai** She's so old, when she walked out of the museum, the alarm went off.

**Greta** Oh Kai, stop being so mean about poor Bridget. *(Said in a way that's egging him on)*

**Kai** She's so old, her birth certificate says 'expired'.

**Bridget** What was that?

**Kai** Oh nothing, I just said, it's really cold and I'm tired.

**Bridget** I've been looking for you two, Where's my rent?

**Greta** Er, um, er, we are going to pay it, it's just ...

**Bridget** Let me guess, the cheque's in the post?

**Greta** No, I was going to say ...

**Bridget** I'll get it by the end of the week?

**Greta** You will, I promise.

**Bridget** I've heard it all before. I want the rent by the end of the day or you're out, this is the last straw.

**Greta** We're doing our best.

**Kai** *(protecting Greta)* You don't need to speak to my sister like that. You'll get your rent money, I'll make sure of it, I always do. C'mon, Greta.

*He puts his arm around her to comfort her and they exit*

**Bridget** *(to Chorus)* Anyone else here owe me rent?

*The Chorus all look a bit sheepish and exit*

*(To audience)* What about you lot? Have you all paid to be here? Good, cos that money will all come to me. It's expensive keeping me in the designer clothes I'm accustomed to. That's why I need that rent money. It's all very sad them being orphans but Versace's new line comes out tomorrow and I want my money. I'm an independent woman, and I don't need men. I mean marriage is grand but divorce is ten grand *(she laughs)*. I've been married sixteen times, four richer, four poorer, four better, four worse! Got to go, doing lunch with the Kardashian sisters, I'm practically one of them. Aren't I fabulous? *(Audience shout 'No!', 'Oh yes I am!' etc.)* Oh shut up!

*The Audience boo and she exits*

*Kai and Greta enter, looking around to check Bridget has gone*

**Kai** *(to audience)* Has she gone? *(They reply Yes)* C'mon, Greta, the coast is clear.

**Greta** What are we going to do, Kai? We can't avoid her forever, where are we going to get the money?

**Kai** Don't worry, I'm this close to getting a job. Once I'm bringing money in, old Batty Bridget will leave us alone once and for all.

**Greta** Oh Kai, I do hope you're right.

**Kai** Course I'm right, you'll see. When have I ever let you down?

**Greta** Never, I don't know what I'd do without you.

**Kai** Ow, look at you getting all sentimental, you better stop, I'm getting totes emosh. *(He is taking the mickey out of her and pushes her)*

**Greta** You always have to spoil the moment, don't you?

**Kai** I know what will cheer you up. *(He picks up a snow ball and throws it in her face)*

**Greta** KAI! I only just got dry from the last one.

**Kai** Sorry, sis, you know I love you really. I even got you a present.

**Greta** Really?

**Kai** Close your eyes.

*She does, and he looks around for something give her. He finds some flowers*

No peeking. Da dah!

**Greta** You so just picked those from over there.

**Kai** No I didn't, I had them the whole time.

**Greta** Either way, thank you, they're lovely.

*Wind sound effect: Leaves blow across the stage*

*Kai and Greta, spin around as if being blown, and both shout*

**Kai** Ow, I've got something in my eye.

**Greta** Are you okay, Kai? Let me have a look.

*As he moves his hand out of the way and opens his eyes, his whole demeanour changes instantly*

**Kai** Get off, don't touch me.

**Greta** Just let me have a look, I might be able to get it out.

**Kai** I said don't touch me.

**Greta** Kai, what's the matter with you?

**Kai** More like what's the matter with you? Go on, get away from me, you ugly old witch.

**Greta** What do you mean?

**Kai** You're revolting, you've got warts on your nose and rotting teeth!

*She is touching her face and very confused*

And keep those weeds away from me, they're covered in spiders.

**Greta** My flowers? You just gave them to me.

**Kai** Why would I give you flowers? I don't even know you. You're disgusting.

**Greta** Kai, what's got into you? It's me, Greta, your sister.

**Kai** I said don't come near me. As far as I'm concerned, I don't have a sister.

**Greta** Oh Kai. How could you?

*She runs off sr crying*

**Kai** (*glumly walking around the stage, kicking things and muttering*) Stupid girl, what does she know? I hate this wretched town, and everything in it.

*The Snow Queen enters through the audience, with a wintery sound effect. She stands on the stage calmly looking at Kai, who stares at her. They pause, staring at each other*

**Kai** What?

**Queen** Charmed, I'm sure. What is your name, child?

**Kai** The name's Kai, and I'm not a child, I'm nearly seventeen.

**Queen** (*laughs*) Seventeen, why, you're practically a man.

**Kai** Yeah, yeah I am.

*He stands up taller and is slightly defensive*

**Queen** Of course you are, you're just what I'm looking for.

**Kai** What do you mean, looking for?

**Queen** I want you to come with me to my Ice Palace and be my slave.

**Kai** Yeah right, (*he laughs, she is still very calm and composed*) as if I'm going to do that.

**Queen** Unfortunately you don't have a choice.

*(She starts circling him)* You see, you now have a fragment of my enchanted mirror in your eye, and your heart, as we speak, is turning to ice.

*Bridget enters and watches from the back a bit scared*

Your thoughts are darkened, anything that you saw as good, you now see as bad, and while that mirror is still in your eye, you belong to me and you will come with me to my palace.

**Kai** Never, nobody tells me what to do.

**Queen** We'll see.

*She does a spell and there is a sound effect. She turns and exits, with Kai following. He is not in a trance, he goes willingly*

*Bridget comes forward*

**Bridget** (*to audience*) Did you see that? Did you just see what I just saw? Her dress is so last season. You wouldn't want to mess with her, she's a magician, she can turn you into a prawn cocktail and that's just for starters.

*Greta enters*

**Bridget** Have you got my rent money?

**Greta** Have you seen my brother?

**Bridget** I have actually. The Snow Queen's got him, she's taken him to her palace.

**Greta** What? (*To audience*) Is this true? (*Audience respond*) Did you see it? What happened? I can't hear you. You're not making any sense. Why did she take Kai? Why my brother?

**Bridget** (*to audience*) STOP! This is torture. What they are trying to say, is that he's got a piece of the enchanted mirror in his eye.

**Greta** So the legend really is true, that's why he was so mean to me earlier. Poor Kai, he's under her spell, what shall I do?

**Bridget** You? Seriously, what are you going to be able to do?

**Greta** I don't know, if only Kai were here to tell me what to do. What would he do? He would help me no matter what. I have to rescue him.

**Bridget** Guess that's the last we'll see of Kai then (*realising*), and my rent money. You're right, we have to

rescue him.

**Greta** You're coming with me?

**Bridget** Too right I am, I'm not letting both of you slip through my fingers.

**Greta** Let's go then (*goes to run off*).

**Bridget** Clearly, you have never been on a rescue mission. How far do you think you'll get if you head off all gung-ho?

**Greta** You're right, we need supplies, I'll meet you back here. (*She exits*)

**Bridget** This will be a barrel of laughs, about as much fun as Primark on a Saturday. Still, you never know, I might get lucky and meet another man of my dreams, I've got no competition travelling with that ugly, scrawny Greta. I'm clearly the most beautiful, wouldn't you agree? (*Audience shout No*) Oh yes I am! (*Etc.*) Oh shut up, you lot, what would you know? You're about as stylish as half the population of (*local town*)! Yes it would be nice to meet a new man or in other words, my next divorce payout (*she laughs*). You know why money's called dough? Because we all knead it.

*Burst of Abba's 'Money, Money, Money' played and Dame mimes and dances to it*

Aren't I fabulous? (*Audience react*) Oh yes I am ... I hate you! (*Audience boo*)

*Greta enters with Chorus*

**Greta** I'm ready, well, as ready as I'll ever be.

**Bridget** You're going to have to toughen up if we've got any chance of getting your brother back, I don't think. This is going

to be easy.

**Greta** I know, and you're right. I can do this, I will do this, he's my brother.

## Song 2

*Curtains close*

## Scene 3

*Springtime. Blossom tree covered in a layer of snow stage left, daffodils covered in a layer of snow stage right*

*Tyson enters through the audience, carrying a basket of eggs, he looks cute and hops on.*

**Tyson** (*very sweetly reads from a card*)

Hello, it's nice to meet you, I'm sure it's plain to see.

I'm a cuddly, happy Easter bunny, yay, yippee.

Everybody loves me, I bring you eggs and treats.

I hop, skip and jump, and share all my sweets.

So if you're feeling down and things are in a muddle,

Just look for me the fluffy bunny, and I'll give you a cuddle.

(*He chucks the card he was reading from over his shoulder and his voice turns gruff*) Got the official part out of the way. My name's Tyson, I hate this job but when you look like me job opportunities are pretty limited. It's either kids' entertainer or the Easter Bunny. I chose Easter bunny as at least this way, I don't actually see the kids. You know what they say, never work with children or animals, and children and animals together, that would get proper messy. I think I'm wasted in this job. I'm really clever, you know. Rabbits are smart, we're good at multiplying (*he winks at the audience*) you know what I mean, love?