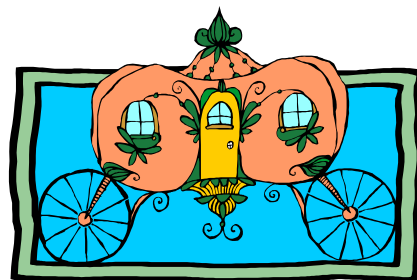
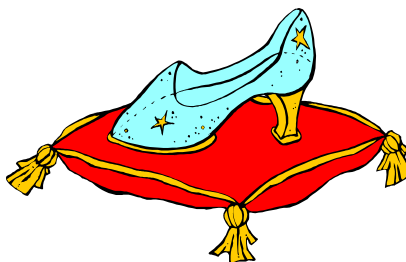


Spotlight Publications

Cinderella

A pantomime by
Craig Hewlett



Cinderella

CAST

In order of appearance

Buttons - male

Ella's childhood friend and servant. A larger than life character and pivotal role. As there are no Dames in Cinderella Buttons is the main interact with the audience. Needs to be confident with a good singing voice.

Ella - female

Our heroine. Beautiful but put upon. She has the sweetest nature and although victimised is not a victim. She is cheerful and sassy. Needs a good singing voice and must be plausible.

Fairy Godmother - the Fairy Cake - female

Great character part. Ella's benefactor. Lots of rhyming dialogue. Needs to sing.

Baron Cedric Hardup - Male

Downtrodden and hen-pecked at first, he comes through at the end. A smaller but still important principal role. May be played by non-singer.

Devilla Cruel - the Wicked Stepmother - female

Villain. One of the world's most vile and wicked women. She dotes on her two repulsive daughters and is determined they will avail at all costs. A great character part. Needs to sing.

Hernia and Nausea - the Ugly Sisters - male

Unlike the Grimm's Fairytale, these Sisters are not only ugly in their nature. These grotesques are funny as well as cruel and full of spite. They should be able to sing.

Dave and Boris - two odd-jobbing fools - male

Hinting at their Political personas – a duo of upper class twits seeking their place in life. From bailiffs to bouncers they do various jobs throughout. Often foils to the Ugly Sisters they should be good confident actors. They have two songs to sing.

Prince Charming - female

Principal boy. Very well spoken. Lost and amusing until he finds love with Ella he has a storyline to put across. Needs to be confident, have comic timing and a good singing voice.

Dandini - female

Principal boy. Prince Charming's manservant. Confident, authoritative. Good comedic role with solo song and other singing.

Minor Principal Parts

Herald—Smallish part with comedy and lines. Appears throughout.

Alan—Small speaking role at beginning of Act 2.

Bows—Small speaking role at beginning of Act 2.

King George—Small speaking role at beginning of Act 2.

Queen Anne—Small speaking role at beginning of Act 2.

A Tree—Comedy participant - may be done by backstage person.

Chorus roles

There is a variety of small speaking parts and singing opportunities for the Chorus.

The Chorus are in the main citizens of Ruralvania, huntsmen and hounds, guests at the Prince's Birthday Ball and Austin Power's dancers.

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SYNOPSIS OF SCENES

ACT 1

Scene 1 - At the Fair

Scene 2 - Outside Hardup Hall

Scene 3 - The forest clearing

Scene 4 - Outside Hardup Hall

Scene 5 - The kitchen

ACT 2

Scene 1 - Outside the Palace

Scene 2 - The Palace Ballroom

Scene 3 - A path through the woods

Scene 4 - The kitchen

Scene 5 - Front of tabs

Scene 6 - The Palace

MUSICAL NUMBERS

ACT 1

1. "Life's A Happy Song" (Muppets, original words by author) (Company)
2. "All For The Best" (Godspell, revised words) (Buttons, Ella & Chorus)
3. "A-Hunting We Will Go" (trad.) (Chorus)
4. "The Wanderer" (Dion) (Dandini & Dancers)
5. "Dream a Little Dream" (Andre, Schwand & Kahn) (Ella)
6. "Raining in My Heart" (Buddy Holly) (Prince Charming)
7. "Is This The Way To Ella's Window?" (Tony Christie) (Buttons & Chorus)
8. "Flash Bang Wallop!" (Half A Sixpence) (Fairy Godmother)

ACT 2

9. "Uptown Funk, Bootylicious, etc." (Party Started Mash Up) (Sisters & Chorus)
10. "One Fine Day" (Shirelles, revised words) (Buttons)
11. "Prince's Birthday Gavotte" (Ascot gavotte from "My Fair Lady", revised words) (Chorus)
12. "Thinking Out Loud" (Ed Sheeran, revised words) (Charming & Ella)
13. "I'm Evil" (Hoochy Coochy Man, revised words) (Devilla & Ugly Sisters)
14. "Don't Stop Believing" (a la Glee) (Company)
15. Reprise of No. 7: (Buttons & Bows)
16. "Bring It All Back" (S Club 7) (Company)

N.B. This list of songs is only the author's recommendation. All songs are at the discretion of the Musical Director. Spotlight does not hold the copyright for this list. For permission to perform these or any other songs, producers should apply to:

The Performing Right Society Ltd.
29-33 Berners Street
London W1P 4AA.

'For Emma, whose foot fits the glass slipper I found.'

This Pantomime was first performed by the Dursley Operatic and Dramatic Society at the Lister Hall, Dursley during January of 2006 with the following cast:

Buttons	David Shears
Ella	Roz Knowles
Fairy Godmother	Alice Davies
Devilla Cruel	Julia Whitman
Baron Hardup	Andrew Telford
Hernia	Stuart Whitman
Nausea	Alan Marshall
Dave	Luke Richardson
Nick	Charlie Marshall
Prince Charming	Pippa Robinson
Dandini	Sammie Cooper- Springer
King	Ian Hamilton
Queen	Caz Pritchard
Herald	Rosie Jones
Alan	Ieuan Prince
Bows	Elsie Kenny

My thanks to my good friend and Musical Director Rob Andrews for his arrangements of the music of the songs used this Pantomime. If you should require Rob's musical arrangement score please contact Spotlight.

Act 1

Scene 1

The scene is that of a fair. A Ferris wheel and other rides are pictured in the backdrop. Some stalls selling candyfloss, hoopla etc.

Song 1

Fairy Godmother Has anyone ever told you a fairytale?
And taken you to places magical?
Where castles float above the clouds and skies are always blue,
Where pumpkins turn to coaches and wishes all come true.

Has anyone ever shown you a pantomime?
Well, come with me and we'll go to a land of dreams.
You can put away your fears - leave your troubles far behind,
The magic words to take us there are 'Once upon a time'.

The Fairy Godmother waves her wand – the gauze is raised – the Chorus wander around enjoying the fair. Buttons come centre stage

Buttons Everything is great, everything is grand,
I've got the whole wide world in the palm of my hand.
Everything is perfect, it's falling into place,
I can't seem to wipe this smile off my face.
Life's a happy song when there's someone by your side to sing along.
(Spoken) Come over here, everyone, gather round, I've got something to share with you, are you ready?

Everyone Everything is great, everything is grand,
I've got the whole wide world in the palm of my hand.
Everything is perfect, it's falling into place,
I can't seem to wipe this smile off my face.

Chorus Life's a piece of cake

Buttons With someone to give and someone to take,

Chorus Life's a piece of pie

Buttons With someone to wash and someone to dry.

Chorus Life's an easy road

Buttons With someone beside you to share the load,

Chorus Life's a bunch of flowers

Buttons With someone to while away the hours.

Chorus Life is full of thighs

Buttons For principal boys in pantomimes,

Everyone Life's a happy song when there's someone by your side to sing along.

Dance break

Everyone I've got everything that I need right in front of me.
Nothing's stopping me, nothing that I can't be with you right here next to me,
I've got everything that I need.

Buttons Right in front of me – sorry!

Everything's great, everything's grand, except that Ella loves me just as a friend.

And that's because I am really too shy to tell her how the story should end,

I'll ride up on my steed and get down on one knee and say Ella, will you marry me? Please?

Chorus I've got everything that I need right in front of me.

Nothing's stopping me, nothing that I can't be with you right here next to me.

Chorus Life's a happy song

Buttons When there's someone by your side to sing.

Chorus Life's a happy song

Buttons When there's someone by your side to sing.

Everyone Life's a happy song when there's someone by your side to sing alo –o-ong!

Everyone Life's a happy song!

At the end of the song lights come to normal daytime hue

Buttons *(to audience)* Well that was great fun. Hello, everyone.

Chorus *(loudly making Buttons jump)* Hello, Buttons!

Buttons Not you lot! I was talking to that lot out there.

Chorus Oh yes! Hello!!! *(They wave enthusiastically at the audience)*

Buttons They're a bit quiet, aren't they?

Chorus 1 Why don't you get them warmed up a bit?

Buttons Right then! *(Rolling up his sleeves)* Are you ready? My name's Buttons, what's yours? Ha, ha, ha. That confused you didn't it? Let's make it easy, if I shout 'Alright' will you shout back 'No we're half left!' *(Audience)* You will? Oh that's brilliant. After three then. Three! 'Alright?' *(Audience)* Hey!!! That was pretty good.

Chorus 2 Try the 'Oggi oggi oggi' one.

Buttons They won't want to do that one ... will they? *(Audience)* All right then, after five. Five! Oggi, oggi, oggi. *(Audience - Oy! Oy! Oy!)* Oggi, oggi, oggi. *(Audience - Oy! Oy! Oy!)* Oggi, *(Audience - Oy!)* Oggi *(Audience - Oy!)* Oggi, oggi, oggi! *(Audience - Oy! Oy! Oy!)* Ooompah! Ooompah! *(Audience - 'Stick it up your jumper!')* They know their stuff, don't they?

Chorus 1 It's unusual to see you out and about at this time of day Buttons.

Chorus 2 Yeah, the Baron's normally got you working on some job or another.

Buttons Ah yes but he's away at the moment. I've finished all my jobs for today and now I'm on my way to meet Ella. *(He gives a big sigh then speaks to the audience)* You haven't seen her, have you? *(Audience)*

Chorus Buttons loves Ella! Buttons loves Ella!

Buttons Well, to tell the truth, I am rather sweet on her but she wouldn't be interested in me, would she? I'm just a penniless servant. *(To audience)* Do you know why they call me Buttons? *(Audience)* It's 'cause I used to keep metal buttons in my pocket to look as if I had some money. Only one of that rotten lot found out and ever since then I've been called Buttons. Actually, *(he looks around)* if you promise you won't tell anyone I'll tell you a secret. D'you promise? *(Audience response)* *(The Chorus sneak up behind him to listen in)* Okay then. I've been saving up all my money so that I can ask Ella to marry me. I've been saving for seven years now.

Chorus 3 How much have you got?

Buttons Twenty three pence and some jelly babies. *(The Chorus laugh as they walk away)* Look! It's a start, okay? It might take me a little bit longer than I first thought but I'll get there, you'll see. You'll be laughing on the other side of your faces when we're walking down the aisle, *(He mimes walking down the aisle whilst singing the wedding march)* Da dum da - da. Da dum da - da. Da dum da - da dum da - da dum da - da.

He has his eyes closed and bumps into Ella who has entered excitedly

Ella What are you doing?

Buttons Me? Oh I was, I was just practising my Russian. Never mind me. How are you?

Ella Oh Buttons! I'm so excited. Guess what?

Buttons What?

Ella Daddy's coming home today

Buttons Oh that is wonderful news. You've really missed him haven't you?

Ella Yes. The hall has been ever so lonely since he went to Capital City. It was different when mother was alive but today he's coming home! It's absolutely wonderful. *(She takes him by the hands and spins him around laughing)*

Buttons Ha, ha, ha. Ooer... Watch out, I'm getting giddy.

Ella *(hugs him)* Oh Buttons. I wonder if daddy has had any luck? *(Lets him go and ponders)* We've been really struggling to get by since Daddy's investments went wrong. I don't know if I should tell you this but Daddy thought he was going to have to let you go.

Buttons Let me go?

Ella Yes. He didn't think we could afford to have you work for us anymore.

Buttons But I've worked for you since I was a little boy. We used to play together when I'd finished my chores.

Ella Yes. I loved spending time with you. Don't worry, Buttons, I told Daddy that we couldn't let you go and he said we'd have to see. Oh ...I really hope he's done well – but how can we find out?

Buttons What about the fortune teller?

Ella Yes, of course! I wonder where she is?

The lights change to a blue wash and the people on stage move about their business in slow motion as the Fortune Teller enters and is spot lit. She moves to the apron. She is in dark clothing and wears a long cloak and hood. There is a tinkling or other effect as she enters

Fairy Godmother Hello everyone! I said 'Hello everyone!!' Don't mind me I'm just a fortune teller, come to do a little predicting. Actually, if you promise not to tell I'll tell you a secret. *(She looks around her)* I'm Ella's fairy godmother. I'm in disguise. I've been coming to the fair to see her every year ever since she was a little girl. Time for a little magic! *(She waves her wand - there is a tinkling effect and the cast freezes in situ. The lights come up half.)* I bet you wish you had one of these, eh mums and dads? *(She indicates her wand)* Especially at when it's time for the kids to go to bed. Now then where is she? Where is my beautiful Ella? *(She walks around briefly until she finds Ella and Buttons)* Ah! Here she is. And her faithful companion Buttons.

She walks up behind them, waves her wand briefly. There is a tinkling effect. She moves away

Fairy Godmother Fortunes! Fortunes! *(The cast come alive - full lights return to the stage).* Learn what the future holds for you!

Ella Oh my dearest lady of fortune, there you are! You do remember me, don't you? My name is Ella.

Fairy Godmother Of course I remember you, my child. Don't tell me. You'd like me to look into your future?

Ella Oh yes please. I'm so worried, I really need to know what's going to happen.

Fairy Godmother Don't you worry, dear, you just come along with me. *(She leads her by the arm to front stage right)* Now then, let me look at your palm.

Ella Buttons, I need to cross this lady's palm with silver. *(Holding out her hand to him)*

Fairy Godmother But I haven't got any money.

Buttons But I haven't got any money. Hey!! Now you just stop that! I don't want you reading my mind!

Fairy Godmother Why not? It won't take me very long.

Buttons What d'you mean?

Fairy Godmother Well it's hardly the Lord of the Rings in there, is it?

Buttons Huh! What a cheek!

Ella Why don't you go and see if you can get us a toffee apple on tick?

Buttons Good idea!

He gives the Fairy Godmother a dirty look and goes off in search of a toffee apple

Fairy Godmother Now then, let me see ... Yourlife line is long my child, such a good heart I see, so much love to give, so much ...

Ella But has Daddy managed to get some money? Will we keep our home?

Fairy Godmother Yes! Yes! Your father has found a way; he's...

There is a crash of thunder. Lights flash as lightning

Oh no!! This can't be!! I see darkness. Trouble brewing. Double trouble!

There is another crash of thunder. Lights flash as lightning

No! Treble trouble!!

There is another crash of thunder. Lights flash as lightning again

My child, I must go! *(She starts to move off quickly)* There's something I have to do right away ...

Ella *(following her)* No! Please! You can't leave now. What do you mean?

Fairy Godmother I'll return. Never fear, Ella. Be true to yourself and what you believe and things will always come right in the end. Be brave, my child. Be brave ...

The Fairy Godmother exits very quickly

Ella Come back!

Buttons returns with a toffee apple

Buttons Thought we might have some rain just now. Where's old smarty-pants gone?

Ella Oh Buttons! She ran away so quickly. I'm really worried now. She said she saw trouble. She said we would keep our home but she saw treble trouble.

Buttons Tribble trouble, trouble trabble. Trouble eh? Nasty!! Oh don't worry, Ella; you don't want to go listening to that silly ol' gypsy woman. What does she know?

Enter Baron Hardup

Baron Ella! There you are, my dear!

Ella Oh Daddy! My daddy! I'm so glad you're home.

Baron I have missed you, my sweet.

Ella I've missed you too, but now you're home. How did you get on? Are we going to keep the hall?

Buttons Yeah, have I still got a job?

Baron Um ... yes my dear, we're keeping the hall but..

Ella Hooray! *(She grabs Buttons hands and spins him around)* I knew you'd do it. The fortune teller said so too.

Baron Ella!

Buttons Whoo hoo! Good old Baron! Three cheers for the Baron! Hip, hip!

Chorus Hooray!!

Baron Buttons! Ella! Please.

Ella What is it daddy? Is there something wrong?

Baron No, it's just that ... Well I have some other news too. I er... well, when I was in Capital City I met a lady

...

Ella Met a lady?

Baron Well when I say met I mean we got engaged.

Buttons Engaged?

Baron Well, married actually.

Everyone MARRIED??

Baron Yes. She's very um nice and um ... well it was the only way we could keep the house you see? She has money and ...

Ella Money? You married her for her money?

Baron Please try to understand, Ella? I had to do it or we'd be homeless. Oooh! I feel so cheap and used.

Ella It's okay, Daddy, if you had to then I'll try to understand. After all, you did say she was nice?

Baron Did I? I mean yes she's ...

Enter Devilla Cruel

Devilla Ah there you are, Cedric? What on earth are you doing? Are we allowing ourselves to associate with kitchen maids now?

Baron Devilla. May I introduce my daughter Ella?

Devilla Your daughter? But you said she was beautiful, not an ugly little ragamuffin like this ... This ... well I suppose some might call it a girl?

Baron Now just a moment, Devilla, I ...

Devilla Cedric! I do hope you're not raising your voice to me? And please tell me that you are not going to disagree with me? Surely you can see how repulsive she is? Not like my two daughters. Now they are genuinely beautiful.

Ella Daughters?

Devilla Yes my gorgeous little darlings, now where are they? Hernia!! Nausea!!

Enter the Ugly Sisters. Hernia is crying as she enters

Devilla What is it? Nausea! What have you been doing to your sister?

Nausea It wasn't me, Mama. I told her not to use the 'I speak your weight' Iphone app but she wouldn't listen.

Devilla What did it say, my precious little one?

Hernia It asked me why an elephant was trying to use my Iphone? Boo hoo!

Devilla Never mind. I'll soon cheer you up. Come and meet your new stepsister.

Hernia Where is she?

Devilla Here it is. This is Cedric's daughter 'Smella'.

Ella It's Ella actually.

Hernia Oooh get her. *(Mimicking with a deep voice)* 'It's Ella actually'. *(Back to normal voice)* Well 'Ella actually', I'm Hernia and this is my little sister Nausea.

Nausea That's a lovely dress you're wearing. Was there a sale on at the Scarecrow shop?

Ella Thank you, I made it myself What?

Hernia Made it yourself, did you? Oooh! 'Homemade Ella', how sweet!! *(She says in a far from sweet way)* Well my dresses are all designer, I've got some Vivian Westwood, Gucci.

Nausea Atwoolls! *(Or other local camping outlet)*

Hernia Atwoolls!... now look here, you frumpy-faced feline, I've got style. Not like you. You wouldn't know style if it came up and slapped your fat ugly face.

Devilla Now, now, Hernia. Apologise to Nausea

Hernia Okay. I'm sorry you've got a fat ugly face.

Nausea You've got a nice face.

Devilla What a sweet thing to say to your sister.

Nausea Yes it's lovely but I'd hate to be there when the baboon wants its bottom back.

Hernia You're so ugly you make onions cry.

Nausea Why you ... you!! *(The girls start fighting)*

Devilla Now, girls! *(Stepping in between them)* What have I told you? You never listen, do you? If you want to cause maximum pain, go for the throat with a chop like this. *(She jabs Nausea in the throat)* and Hernia the best way to gain advantage is to kick someone's feet from under them like so. *(She kicks out Hernia's feet from behind and she falls to the floor)* Got that? *(They nod painfully)* Good. I don't know why you're squabbling with each other for anyway, not now you've got a new stepsister to play with.

Hernia Ooh yes ... you're quite right, Mother dearest, we should be playing with Belly.

Ella Ella.

Hernia *(makes a 'W' with her hands on her forehead)* Whatever!

Nausea Yes. *(Nausea moves to Ella)* What lovely hair you've got. You ought to have it in a ponytail or some pigtails. *(Nausea puts Ella's hair into a ponytail before changing grip to a pigtail)*

Hernia Pigtails, I think. *(Hernia grabs a pigtail the other side)* Pigtails for a little pig. We'll do it for you.

Ella takes hold of her hair with her hands and so controls the pulling

Ella Ow! Stop that! You're hurting me!

Buttons Hey!! Leave Ella alone, you big bullies!!

He pulls Ella free and ends up in between the Sisters

Hernia & Nausea Together A man!!

Devilla Well, loosely speaking, I suppose...

Hernia Hello, handsome! *(She sidles over to Buttons)* One moment, please *(She takes a closer look at Buttons)* Sorry I mean 'Hello, pimples'. Ooooh! There's nothing I like better than a manly man but if all else fails I will settle for a boily boy! *(She gives him a playful push into Nausea)*

Nausea *(she grabs him in a bear hug)* I've got some acne cream in my bag, we could go somewhere and squeeze each other. *(She purrs a low growl at him)* My name's Nausea but you can call me 'Pukey' *(she flutters her eyelids at him).*

Buttons Heeelp!!!

Devilla Girls! Girls! Please! You don't know who he is or where he's been!

Ella Leave him alone! *(She pulls Buttons away from the Sisters)*

Devilla Well, well, well. It looks as though he's something to do with our little Stella. Well? Who are you?

Buttons My name's Buttons. I work at Hardup Hall, I'm the ... Um ... um. .. they've got me all flustered! What is it I do again?

Ella It's okay, Buttons. I won't let them harm you.

Devilla Oh won't you? Well, we'll soon see about that. I'm afraid, Muttons, that we don't need an 'um um' at Hardup Hall so you're sacked!

Buttons Sacked?

Devilla Sacked. *(The Sisters nod rhythmically, vigorously punctuating their mother's next words)* Fired. You've got the boot. Your services are no longer required. As I once told a dodgy clairvoyant, 'Pick up your cards and get out!'

Buttons But you can't sack me!

Ella But you can't sack him!

Devilla Is there an echo in here?

Ella You've got no right! Daddy? You've got to stop her! Why don't you do something?

Baron There's nothing I can do, Ella. I can't stop her, we need her or else we're ...

Devilla Enough, Cedric! That is our business and not to be discussed with the lower orders.

Baron But Devilla! Ella is my daughter and Buttons is my servant and I really think that ...

Devilla (*advancing on the Baron and driving him away from the group, menacingly*) How dare you!! (*She grabs him by the lapels*) If I want you to think, I'll tell you to what to think and when and how to think it. And if I should want an opinion from you I will give you one!! Do I make myself clear?

Baron Yes. Yes you do. I'm sorry, my sweet.

Devilla (*she lets him go and brushes him down*) You are my husband now, Cedric, do you know what that means? (*The Baron shakes his head timidly*) It means that what's yours is mine, more than that what's mine is still mine, and more than that from the little you do have I will choose whether I still want it or not and laughing boy here is not on my Christmas list. (*The Sisters laugh evilly*)

Baron Now just a moment, Devilla ...

Devilla Be quiet!! How dare you interrupt me while I am speaking! Cedric, dearest, you wanted my purse, didn't you?

Baron Yes, but

Devilla Well here it is! (*Devilla hits him in the stomach with her purse/handbag and then on the head which brings him to his knees*) The sooner you realise who is now head of this household the better for you and as for your scrawny little trollop of a daughter, well, in the absence of any other servants we may be able to find some little jobs for her. You can start by changing Hernia's corn plasters and verruca pads.

Hernia Oooh yes! Me dogs are barking, they really are.

Devilla Quite. Oh and I'm sure that Nausea has some earwax that needs dislodging, haven't you, darling?

Nausea Pardon?

Devilla I thought so. (*Turning to the Sisters, and indicating the audience*) Come, my precious ones, let's get away from these nasty, smelly, vomit-inducing peasants! I wish to see what my, I mean our new home is like. Ha, ha, ha, ha, ha!

She exits into Hardup Hall chuckling evilly as she goes. The Sisters push Ella to the floor and follow their mother laughing as they go

Ella Oh Daddy! What have you done? They're horrible! Just horrible! (*She begins to cry*)

Baron (*crawling across to Ella*) I ... I ... I'm so sorry, Ella. I don't know what to say. (*He puts his arms around her briefly*) There really is nothing I can do.

The Baron gets up and sadly exits into Hardup Hall

Buttons Now don't you worry, Ella? Everything will be all right. You just wait and see.

Ella But how can it be? You heard what they said; they're going to make me their servant. Everything's ruined. They've taken my daddy and you've been sacked so I haven't even got you. I'm all alone. (*Ella begins to cry again*)

Buttons (*putting his arm around her shoulder*) You'll always have me, Ella. I'll always be there for you. I promise. Cross my heart. (*He helps her up*) Come on, keep your chin up. Things always turn out for the best. You'll see...

Song 2

Buttons Though you feel sad, and under a curse,
Your life is bad, your prospects are worse,
They've got you crying, sighing ...
And your life is very trying—
Tempers are fraying, you must feel like praying
That they'll pack their bags and disperse.
Your mood and your eyes
Are both a deep blue.
You think that I've
Got nothin' on you ...
Well don't forget it's only sticks and stones that break your bones,
Yes, it's all for the best.
Ella I guess that they will live at ease, doing what they please,
Richer than the bees are in honey.
Never feeling cold, having me to scold,

Eating fillet steak medium rare.
 Whist I'll be moving down, sleeping on the ground,
 I suppose it could be quite funny.
 I've still got my friends here so why should I care?
 They'll sit there scoffing all the meat, with their smelly feet,
 Sitting by the pool where it's sunny.
 Summers at the sea, winters warm and free,
 All of this and we'll get the rest.
 But they're fat food junkies! So who gives a monkey's?
 Yes! It's all for the best ...

Chorus splits into boys and girls. The boys sing Buttons' lines, and the girls Ella's

All Yes it's all for the. ...

Buttons Keep on smiling through this mess!

All Yes, it's all for the

Buttons Never let'em see you're vexed!

All Yes, it's all for the ...

Ella Someone's got to be oppressed!

All Yes, it's all for the best!!!

Blackout

Link music to next scene

Cinderella

This is Craig Hewlett's updated version of the most loved of all pantos, with loads of knockabout comedy, very funny dialogue and a host of characters including comedy duo Dave and Boris and evil stepmother Devilla Cruel. Plus regulars Baron Hardup, the Ugly Sisters Hernia and Nausea, Dandini, and of course Cinders and her Prince Charming.

Plot Summary

Ella's happy life is turned upside down when her father, Baron Hardup marries the evil Devilla Cruel. Forced into service and sleeping in the fireplace, she is re-christened Cinder-Ella by her wicked stepmother and stepsisters Hernia and Nausea. A chance meeting gets her an invitation to Prince Charming's Birthday Ball and with the aid of her Fairy Godmother and her loyal friend Buttons she attends and subsequently falls in love with her Prince. Her new family finds out and determined to end her happiness lock her in the cellar when the Prince comes calling for the foot to fit the glass slipper. Buttons saves the day and they all live happily ever after.

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